

**PARTICULARITĂȚILE ORTOGRAFICE ȘI FONETICE
ALE ROMANULUI HAIDUCESC ROMÂNESC DIN SEC. AL XIX-LEA**

**Drd. Ileana-Manuela RAȚ
Universitatea „Lucian Blaga” din Sibiu**

***Abstract:** This study is about the phonetics and ortography in the Romanian hajduk novels of the 19th century. It is about what the literay language of today did not take over, that is, popular, regional and archaic phonetics. These old texts have a type of speech – observable situation characterized by a certain degree of vulnerability. The identification of regional, folk and archaic phonetism in relation to the current written literary language is not possible without any discussion about ortographic situation. The existence of oscillations shows that the established phonetics and graphic forms are present and accepted because they did not contradict a rule, so they could not contrast with models fixed on cultural criteria.*

***Keywords:** Archaic; Hajduk; Language; Ortography; Phonetics*