

FORESHADOWING IN THE SCREENWRITING LANDSCAPE

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***Abstract:** The purpose of this article is to debate upon the term "foreshadowing" in regards to screenplays and to emphasize its importance in the construct of the script. The article takes into account: the definition of the term; the various types of foreshadowing with exemplifications – Chekhov's Gun, Prophecy, Flashback, Symbolic Foreshadowing, Red Herring; the different ways of foreshadowing by means of resorting to different clues – visual clues as a means to achieve the specific type of foreshadowing called Chekhov's Gun, or the special type of foreshadowing called The Red Herring, innocent verbal clues; explicit verbal cues that stand out and musical cues; prominent exemplifications of foreshadowing in different screenplays; a somewhat detailed but not exhaustive exemplification of foreshadowing in the German science-fiction thriller TV series Dark; foreshadowing vs. reincorporation and it concludes by stressing the importance of foreshadowing in the screenwriting landscape.*

***Key-words:** Foreshadowing; Chekhov's Gun; Prophecy; Flashback; Symbolic Foreshadowing; Red Herring*