

CULTURĂ ȘI DECĂDERE

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***Abstract:** Our contribution reads the theme of the historical disaster represented in Romanian literature. The observations highlight an era of decline in which Moldova is seen through the prism of a foreigner and a local character. Fiction combines with reality and the comments point to the real elements and those that add romantic features intertwined with some classic ones. The love intrigue, the real historical information offers a lot of credibility and gives the opportunity to analyze and bring into attention an important historic novel of Romanian literature. The sacred past with mythical implications forms the background of this interesting and generous fiction.*

***Keywords:** decline, fiction, history, myth, moral principle, hero, symbol.*