

***SINUCIDAREA EDNEI PONTELLIER – ILUSTRAREA CONFLICTULUI
DINTRE INTERIOR ȘI EXTERIOR***

Drd. Bianca-Daniela POP (KOPOȘCIUC)

Universitatea Tehnică din Cluj-Napoca, Centrul Universitar Nord din Baia Mare

***Abstract:** The present article focuses on the condition of women in the late part of the nineteenth century - the century of the first feminist movements - in American society, presenting the case of Edna Pontellier, the protagonist of Kate Chopin's novel, "The Awakening", who, trapped in a bourgeois marriage, incapable of adapting to the social canons of the time, lives the drama of marital loneliness. In search of self and individual freedom, Edna chooses eroticism at the expense of motherhood and ventures into extramarital romantic affairs, eventually resorting to the suppression of her own life. The suicide of the female character appears as a consequence of the inability to resolve the conflict between the values imposed by the conservative society and her own impulses and aspirations.*

***Keywords:** the condition of women, drama, suicide, social rigidity, individual freedom*