

**CONFIGURAȚIILE TOTALITARISMULUI ÎN MEMORIALISTICA DE EXIL
A MONICĂI LOVINESCU ÎN „JURNALUL UNUI JURNAL”: LA APA
VAVILONULUI**

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***Abstract.** The memorial pages are the living mirror of what the exercise involved in reviewing the shadows and lights of a resurrected end of totalitarianism, he with a human face. It is important to note that, as per the stipulations of the 2nd article of TUE, the European Union is built on an axiological and ontological capital that is completely democratic and tolerant. This 'humanitarian added value' is a characteristic of all member states and equally, of all aspiring countries that are interested in outlining the mutual European values: respect the human dignity, of the freedom and democracy, of the outstanding 'potentially liberating' European memory, of the fundamentals of the 'rule of law', with everything that has to do with the 'respect for the human rights', including the 'right of the people belonging to minorities'¹. Together with the agonistic perspective as found after 1990 in Tzvetan Todorov² books, filled with the liberating appeal to memory, the critical attitude towards totalitarianism and its avatars of Jeliu Jlev, initially exposed in the Fascism (1982), a softer version of the Totalitarian State (1967), where the Bulgarian philosopher and political scientist was warning on the 'absolute coincidence' of the two versions of the totalitarian regime: the fascist version and the communist one³.*

***Key words:** totalitarianism, fascism, communism, memory, ideology, emigration.*

¹ *Ibidem*

² Tzvetan Todorov: *L'homme dépaycé*, Seuil, Paris, 1996; *Les abus de la mémoire*, Éditions Arléa-Le Seuil, Paris, 1995; *Les morales de l'histoire*, Seuil, Paris, 1991.

³ Jeliu Jlev, *Fascismul*, Editura Științifică, București, 1992.