

**BRÂNCUȘI ÎN CREAȚIILE POETICE GORJENEȘTI**

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**Abstract:** *The purpose of this enquiry is to illustrate the way in which numerous poetic works were dedicated to the man and the creator Constantin Brâncuși by some writers from Gorj, whose admiration the artist enjoyed directly through their inserting of various brâncușian concepts in the sphere of literary creations. (Re)reading the aforementioned poems that have in the foreground both the creator's philosophy of life and the unmistakable artistic style of his works is always an occasion for joy. Moreover, it is proof that the artist was and still is esteemed by his fellow Gorj dwellers, and that his oeuvre stands the test of time and lives on, through literary creations, beyond the opinions, comments, ideas or malicious assumptions sometimes made against him, Brâncuși being the one who managed to revolutionize the sculpture of the 20th century.*

*If the universal dimensions that render the archetypal images of Brâncuși's works of art are based on the communion of the individual self with the universe at large, then we can say that the village, as an exponent of values and traditions, represents, in the conception of Gorj poets, a symbiosis between the material and the spiritual worlds. Gorj poets still see the artist today as a representative of a rural universe that in time proved to be the key to understanding the Brâncuși universe. A testament to that is the fact that all the lyrical creations in which the image of the village appears have an enchanting force.*

*Therefore, those lyrical creations will be analysed in which Constantin Brâncuși becomes the exponent of the entire Gorj cultural and literary scene. Moreover, we reiterated the idea that the artist did not fade into forgetting and that he has transcended the irreversible passage of time. Equal in importance, but different in terms of complexity, we consider that the lyrics of Gorj writers tend to suggest a closeness to Brâncuși-the man and Brâncuși-the artist. The existence of the monumental Ensemble in Târgu-Jiu can be an additional reason to strengthen the idea that the artist's spiritual will was "signed" years ago, and some literary personalities - whom we may consider Brâncuși's literary "heirs" - are the ones who dedicate numerous creations to him, as a sign of high appreciation for his works and for the one who was and still is the emblematic figure of the county, of which every Gorj citizen should be proud.*

**Keywords:** *poetry, imaginary, symbol, art, material, spiritual*