

**„FETELE RELE” ALE MITOLOGIEI ROMÂNESȚI. „SUPRAVIETUIREA” IELELOR (II) –  
DE LA DIFERITE LIMBAJE ARTISTICE LA MANIFESTĂRI DE GEN**

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***Abstract:** In the second part of the study, the authors are interested in the way the mythological hypotext is artistically valued, from different artistic languages (music, cinematography, performing arts, visual arts, design, etc.) to gender manifestations (feminist blogs, magazines, education sites, clothing brands, cosmetics etc.) Both articles, being complementary, intend to demonstrate, on a diachronic axis, the way in which literature and other arts have recovered (even 'recycled') this interesting chapter of Romanian mythology. The basic elements of the mythological scheme (going through legends, enchantments, superstitions, rituals, etc.) have crossed the cultural epochs, 'surviving' so far and adapting to the mental horizon of each epoch. A summary version of this article was presented at V Jornadas Mujeres de 3 Culturas: 'Mujeres y Leyendas: un análisis cultural', organized by the Faculty of Information Sciences, Complutense University of Madrid, Spain, under the title Seres mitológicos femeninos de la cultura rumana: las 'Iele / Sânziene' y su reflejo en diferentes manifestaciones artísticas (within the research project 'Legendario Literario Hispánico. Difusión y usos culturales y creativos', Ref. RT 2018-096493-B-100) (April 14-16, 2021).*

***Keywords:** Romanian mythology, summer fairies called 'Iele', intertextuality, artistic languages, gender manifestations*