

**DÉVELOPPER LE SENS DE L'ÉCRITURE
AVEC SA CLASSE PAR UN ROMAN COOPÉRATIF**

Dr. Rodica Gabriela CHIRA
Universitatea „1 Decembrie 1918” din Alba Iulia

***Abstract:** Yves Baticle and Christophe Pavie, both trainers of young teachers in connection with the INSPÉ (Institut National Supérieur du Professorat et de l'Éducation) of the University of Caen, Normandy, France, come to us with a method of didactic approach to writing by the creation of a novel. Dedicated to students aged 8 to 12, this book can expand its target audience up to 18 years. Based on specialized sources as well as on the didactic experience of the authors, the book proves to be an important tool not only for the teacher of French as a mother tongue, but also for any other teacher who would like to apply this method with another mother tongue. This “two-handed” work devoted to adults, and therefore to teachers, includes nine chapters, the first three explaining the principles and the steps to follow, the importance of a brief perspective on the genre. The other six propose “6 totally independent courses of writing a cooperative novel”, through the treatment of “6 fundamental themes which resonate with the novel from school to high school: **the theater, the fable, the letter, poetry, music and history**” (10). Each course indicates “**the core competences at work**” (10), in a multidisciplinary approach.*

Keywords: cooperative novel; multidisciplinary approach; theater; fable; letter; poetry; music and history