

**LE CHAMP LEXICAL DE L'ÉCOLE
DANS LES CONTES DU CHAT PERCHÉ DE MARCEL AYME**

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***Abstract:**The aim of this article is to suggest activities which could be organised in French classes through the interpretation of the literary writing of Marcel Aymé. I also intend to provide a list of characters who act in the world created by the French author's stories. The world created by Marcel Aymé in his Contes du chat perché (The magic pictures) is peopled by humans and animals acting in life scenes of the countryside, with natural acts and gestures in perfect harmony with the space and the epoch evoked. As the main characters are two sisters of school age, the universe of school could not be absent in the multiple frameworks evoked as toile de fond of the actions and scenery of human relationships. The world described by Marcel Aymé is composed of a series of frames in which fiction and reality blend in harmony and the characters created by the author accomplish actions characterised by magic and reality at the same time. My intention is to underline the reality of the school universe through enumerating lexical aspects characteristic to objects, attitudes and characters finding their place in the world of Marcel Aymé's stories. For the analysis proper, the chosen text is the story entitled "Le problème". This text evokes a situation connected to homeworks. The gestures, actions and attitudes connected to the school environment, involving characters and attitudes, allow me to arrive to specific lexical fields. Other stories in which school is present will be named, occasion to underline the importance of this environment in complete accordance with the age of the characters in the human universe described by Marcel Aymé. I also propose activities which could take place during classes of French as a foreign language, with stress on students' age and level of language, in accordance with the Common European Framework of Reference for Languages.*

Keywords: Marcel Aymé, short novels, school, vocabulary, FLE