

**REALISMUL MAGIC VERSUS FANTASTIC, REALISM ȘI
SUPRAREALISM. DELIMITĂRI CONCEPTUALE**

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***Abstract:** The researcher who intends to study magical realism and its hypostases in literature finds with astonishment that, over time, this concept has had many interpretations that have often proven to be contradictory. Most statements refer to the notion of magical realism as a literature of borders, overcoming them, capturing new images and presenting reality from various points of view. In this situation, reality is perceived as a game between real and imaginary, as a harmonious fusion between individual and collective consciousness, being an oscillation between believing and not believing what is presented. Undoubtedly, these inconsistencies between the interpretations of magical realism occur mainly due to the oxymoronic nature of the concept that dares to join magic with realism. Magic is perceived as something that happens beyond reality, while realism excludes magic, and the resulting sphere may have various meanings aimed at the sphere of "representation and narrative", but also specific meanings of culture, history and identity, characteristic of what is natural or, on the contrary, supernatural. It is precisely this association of the real with the unreal that has also generated the consideration of magical realism as a branch of other literary genres and, therefore, in this article, we intend to distinguish magical realism from the concepts that it has often been associated with: fantastic, realism, surrealism.*

***Keywords:** magical realism, fantastic, realism, surrealism, literature, conceptual delimitations*