

## **MARGINIALE REALISMULUI ÎN LITERATURA EUROPEANĂ**

**Drd. Denisa Elena DUNĂ**  
**Universitatea din București**

***Abstract:** From the current image of a European literary scene influenced more or less by the classical canons to the influence that realism has today in the daily literary space, the current study aims to present how realism is received in marginal zones of Europe. From the major works of the French epicentre to the adaptations of Eça de Queirós and Duiliu Zamfirescu of the same literary current, the national identity of a whole nation is built with and through literature. The comparison between Portuguese and Romanian creations is not only meant to represent the natural veracity of the literary expression and description that characterizes the nineteenth century, but also the need to render the effect of reality as a structural analysis, especially concerned with identifying and systematizing major joints of the narrative.*

***Keywords:** realism, epicentre, marginal, reality, mimesis*