

**STRATEGII DE FICȚIONALIZARE A SINELUI
ÎN CREAȚIILE RODICĂI BRAGA**

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***Abstract:** This paper aims to explore and analyse the author's self-fictionalization strategies, revealed in Rodica Braga's short story collection. The imaginary of Rodica Braga's creations involve the intrinsic integration and distillation of the autobiographical element through subtly manipulated instruments such as: self-utterance, the undisguised confession of her intimate self, but also the fictionalization of self through the creator's rebirth in an alternative and fictional universe, thus creating an unusual biographical alchemy. The author employs various self-fictionalization strategies, revealed as autofictional features, "refreshing" notions like transparency and sincerity, reality, truth, fiction. Whether the author disguises itself in one or more of its characters, which we deductively identify with the author, or it actually plunges into fiction with its own identity or with its fictional double, called by the author "my writing interiority", at the basis of Rodica Braga's creations lie an autofictional pact.*

***Keywords:** autofiction, autoreferentiality, fictional double, biographical alchemy, fictional universe*