

**ANAMORFOZA CULTURALĂ –
O „NATURĂ DE ADAOS” LA VITREGIILE ISTORIEI**

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***Abstract:** Starting from three major landmarks for highlighting the characters of Romanian culture – the hardships of history (M. Eliade), the critical spirit (G. Uscătescu / T. Maiorescu), the deficiency of historical sense / ignorance (M. Eminescu) –, my approach, mainly theoretically, focuses a phenomenon that I call cultural anamorphosis. This unfortunate phenomenon has three ways of manifestation - endogenous, exogenous and hybrid–, which we have delimited according to the determining factors. Thus, the endogenous cultural anamorphosis marks the collision between different cultural ideologies, the exogenous cultural anamorphosis comes from the collusion of the cultural sphere with the political ideology, and the third category, the most complex, is generated by the cultural-political-subjectivity mix (envy, contempt, ignorance). The examples mentioned for each category, as well as the brief case study (Grigore Vieru) illustrating hybrid cultural anamorphosis prove that the phenomenon studied is more of a reality that adds to the steps of history rather than an avatar of them.*

***Keywords:** cultural anamorphosis, (double) ignorance, bad history, M. Eminescu, M. Eliade, Grigore Vieru.*