

**EGO-IPOSTAZE TEXTUALE ÎN DIALOG
ÎN COMMENTARIUS PERPETUUS
DE RODICA BRAGA ȘI MIRCEA IVĂNESCU
TEXTUAL EGO-HYPOTASES IN DIALOGUE
IN COMMENTARIUS PERPETUUS
BY RODICA BRAGA AND MIRCEA IVĂNESCU**

**Drd. SORINA-MARIA VICTORIA
Universitatea „1 Decembrie 1918” din Alba Iulia**

***Abstract:** Focusing primarily on Rodica Braga and Mircea Ivănescu's volume, Commentarius perpetuus, the aim of this paper is a deconstruction of the authors' lyrical universe in order to analyze the ways of creating the textual identity in symbolic processes, artistically sublimed and revealed in their poems by a multitude of ego-hypostases. In the protected field of fiction and imaginary, the two authors gave life to their 'textual' selves, revealed as multiple textual ego-hypostases and to a new formula of writing poetry – in a dialogue - using a very personal concept, the self. Debating on the importance of expressing and writing about oneself as a textual identity we will analyze these ego-hypostases from an imaginary perspective, focusing on the identity-alterity relation restored in the volume Commentarius perpetuus as the expression of a textual identity, a meta-autobiographical consciousness, configured in the alterity process in various hypostases: textual, contextual and intertextual.*

***Keywords:** ego-hypostases, alterity, specularity, textual identity, self-fictionalization*