

**CONSTRUIREA COTIDIANULUI COMUNIST ÎN ROMANUL TREI FEMEI
DE STELIAN ȚURLEA
CONSTRUCTION OF THE COMMUNIST DAILY LIFE IN THE NOVEL
TREI FEMEI BY STELIAN ȚURLEA**

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***Abstract:** Stelian Țurlea's novel does not only follow the „three women”, grandmother, mother, daughter, as the title suggests, whose destiny was influenced by the life of the previous one, but also covers three periods in the recent history of Romania: the beginning of the communist regime and Gh. Gheorghiu-Dej' communism; Ceausescu's period and the first fifteen years after the Revolution of '89, years of difficult transition. Constructed in an inverse chronology, with a mysterious-thriller like structure, the novel comprises three chapters dedicated to the three protagonists: Anca, Irina, Vitoria, whom, however, the author does not turn into heroines.*

Through the eyes of the three women, who represent three different generations, the communist daily life is reconstructed, observing in particular the psychological complexity of the attitudes towards the system. The originality of the novel consists first of all in the attempt to reconstruct the recent history of Romania exclusively from a feminine perspective. Because, as Alex Goldiș highlights, „less caught up in the mechanisms of power and often more courageous and voluntary than the man, the woman preserved, we read between the lines, oases of naturalness during the most disturbing historical events” (in Steaua, No. 10-11 (744), October-November 2010).

Starting from these premises, the present work aims to follow the way in which communist daily life is reconstructed in the novel, the attitude towards it, observing that it is almost impossible to identify the social typologies that memoirs and fiction about the communism of the last three decades revealed to us.

Key words: *communist daily life, recent history, female psychology, social dimension.*