

**TOPOS ALCHIMIC ȘI IMAGINAR HERMETIC
ÎN BASMUL PRÂSLEA CEL VOINIC ȘI MERELE DE AUR
ALCHEMIC TOPOS AND KABBALISTIC IMAGINARY IN THE
FAIRYTALE PRÂSLEA CEL VOINIC ȘI MERELE DE AUR**

**Dr. LILIANA DANCIU
Centrul de Cercetare a Imaginarului „Speculum”
Universitatea „1 Decembrie 1918” din Alba Iulia**

Abstract: As we have shown in the hermeneutic analyzes of two Romanian folk tales that had in the center the same hero, Țugulea / Țugunea, these folk narratives codified in poetic-symbolic language mythical behaviors, ritual elements, rite sequences, assuming the formative role of a personality, human specimens. This time we will deal with the Romanian folk tale Prâslea cel Voinic and the golden apples, which, as the title of our proposal explicitly suggests, seems to be the literary expression of a hermetic transmutation of a neophyte into an initiate, a parable of seeking and attaining superior occult knowledge. Prâslea's brothers try to unjustly access a higher type of knowledge, but they know nothing about it; they unite worldly with the „silver” and „copper” faces, but they have neither the apple nor the gold face. Only he who descended into Hell holds the secrets of occult knowledge, and that is the little one.

Keywords: Prâslea cel Voinic, golden apples, knowledge, occult, Hermes