

CONSTANTIN NOICA ȘI UN JURNAL AL IDEILOR-CONSTRUCTOR
CONSTANTIN NOICA AND A DIARY OF CONSTRUCTING IDEAS

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***Abstract:** This critical essay is focused on the philosophical definition of culture, according to one of the most important Romania philosophers, Constantin Noica. Even if most of his philosophical essays proposed a hermeneutical approach on the main important problems in the philosophy of culture and the theory of mentalities, Noica is still not enough known with his Journal of ideas, an interesting collection of thoughts, a critical frame on his own reading experiences, events, meetings, streams of consciousness, concepts and philosophic system, all of them in the European context. That is why we sincerely think that any of his theoretical approach can be considered a strong point on a possible nowadays cultural recipe, a possible escape from the confusions of our own identity. Especially those that explain the sense, the reason and the effect of the so-called „high-culturalism”. More than a philosopher, Noica is also a very fine essayist, so that any reading is fresh and enriching.*

***Keywords:** philosophical definition of culture, Constantin Noica, theory of mentalities*