

O PERSPECTIVĂ LITERARĂ ASUPRA BUCUREȘTIULUI
A LITERARY VIEW OF BUCHAREST

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Abstract: *Fictional dwellings are a second protective skin for the characters of a novel and are reluctant to intruders. The central home of the heroes plays a pivotal part. Home is a kind of guardian and stands up for recurring scenes: childhood homes, homes under threat, lost or regained homes, coveted ones, trophy houses etc. Bucharest contains a discreet vastness of such homes that have housed characters and literary intrigues. The present contribution highlights the confessions of these places as revealed in the book Dictionary of Literary Places in Bucharest by Corina Ciocârlie and Andreea Răsuceanu. The confessions are partial in order to determine the reader to find out more information, to discover other perspectives or to reread favorite novels with the optics of another age. Literary geography forms an enquiry in literary architecture created through a combination of experience, knowledge and imagination. The meticulous literary map of the capital contains chapters with an intelligent amplitude and an ending in which the stylistics of reluctance unites literary approaches and epochs.*

Key words: *equivocal narrative voice, metareferentiality, dwelling, literary geography, plot.*