

FACT AND FICTION IN HISTORICAL ROMANCES

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Abstract: *Our research is an inquiry into the validity of a theoretically constructed framework for the study of literature which emerged at the threshold between the eighth and ninth decades of the last century: New Historicism. This inquiry implies both a theoretical and an applied dimension, that is, an assessment of the epistemological tenability of new historicist premises, assumptions and line of argument completed by the successful application of this grid on texts, in the sense of securing an interpretation which sounds appropriate and edifying.*

Key words: *New Historicism, spectrality of the past, the past as fiction, the forking ontology, the double view*