

**MUZICA TRADIȚIONALĂ ELEMENT ESENȚIAL ÎN EVOLUȚIA  
ROMILOR LĂUTARI DIN PRINCIPATELE DUNĂRENE  
TRADITIONAL MUSIC, AN ESSENTIAL ELEMENT IN THE EVOLUTION OF  
ROMA MUSICIANS IN THE ROMANIAN PRINCIPALITIES**

**Drd. CRISTINEL CONSTANTIN ROMAN**  
**Universitatea „Babeș-Bolyai” din Cluj-Napoca**  
**ȘCOALA DOCTORALĂ**  
**„STUDII DE POPULAȚIE ȘI ISTORIE A MINORITĂȚILOR”**

*Abstract:*The Roma crafts played the role of connector in the relationship with the populations encountered during the journey to a better life (in one form or another this journey does not seem to have ended). For Romania, the Roma musicians represented the musical professionalism that was the basis of sedentarism, managing their integration and cohesion with the native population. This process allowed the group to preserve its ancestral traditions but also caused a change in social and mentality. During the work, the role of the Roma ethnic group in the preservation, production and dissemination of different musical genres and categories in different historical periods is highlighted. The ethnic approach of the interpreters of the Romanian folklore represents a first step in emphasizing the economic role, of the fiddlers and of pride for the owners of fiddlers. The diversity of Romanian music highlighted by the involvement of fiddler Roma is a feature of intercultural dialogue. Aspects related to the relationship and historical evolution of the Roma are a priority in order to promote and preserve the cultural heritage.

**Key words:** Roma, slave, fiddler, traditions, music, cultural heritage, boyars, reign