

**ACTIVITATEA LITERARĂ ROMÂNEASCĂ  
A LUI CONSTANTIN VIRGIL GHEORGHIU: POETUL, PUBLICISTUL,  
REPORTERUL  
THE ROMANIAN LITERARY ACTIVITY  
OF CONSTANTIN VIRGIL GHEORGHIU: POET, PUBLICIST, REPORTER**

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**Abstract:** *What is paradoxical about the personality of Constantin Virgil Gheorghiu is the way in which he was received both in the space of Parisian exile and by literary criticism in the country. He was praised, positively received by literary critics abroad and accused, defamed by his brothers in exile. Some consider him a great Romanian writer, while others argue that he can be labeled a French pseudo-writer. Constantin Virgil Gheorghiu's Romanian literary activity will refer to the writer's dual identity, poet and publicist, as a reporter for the diverse fact and war reporter. The poetic creation is less well known, but through poetry, it manages to penetrate within the framework of the Bucharest bohemian, where it will enjoy the appreciation of the brethren, calling itself "poet of Christ and Romania". He will publish in the magazines of the time, poems collected in the volumes: „The everyday life of the poet”, the plaque „Armand Călinescu”, „Calligraphy on the snow”, „The Prayer Clock”. The publishing activity, carried out over a period of six years, represents a transition from the status of poet to that of writer, but it is justified, in particular, for financial reasons, his choice to publish various facts to several publications of the time, which attracts the disapproval of colleagues, but, contrary to predictions, manages to make a name for himself in the publishing world. The publishing activity is not limited to the account of various facts, but extends to the chronicle of military tribunes, the literary chronicle, writing articles about Romanian and foreign books, magazines, literary beginnings, about literature. The activity of war reporter begins after Romania's entry into the war, when he was sent, in the summer of 1941, as a front-line reporter, to the campaign to liberate Bessarabia, by the Press and Propaganda Section of the General Staff. This activity is reflected in three books of reports: „Burn the banks of the Dniester”, subtitled „The Great War Report in the Disrobed Territories”, with a foreword by T. Arghezi, „I Fought in Crimea”, „With the submarine «Dolphin» at the siege of Sevastopol” prefaced by Ionel Teodoreanu, in which he explores the Romanian front on land, air and in the inferno of the sea, books of deep patriotic commitment and great success of public. It is noted, in these reports, the presence of the literary aspect of the document, surprising the disaster of a humanity in a process of degradation, with a strong sentimental load caused by the re-end of dear places, which he had left at the ceding of Bessarabia.*

**Keywords:** *writer, exile, poet, publicist, reporter, war*