

**O RADIOGRAFIE A LIMBII ROMÂNE DE LA ÎNCEPUTUL SECOLULUI AL XX-LEA (I. N. LAHOVARY – CUM S-A STRICAT LIMBA ROMÂNEASCĂ)
A RADIOGRAPHY OF ROMANIAN LANGUAGE AT THE BEGINNING OF THE 20TH CENTURY (I.N. LAHOVARY – CUM S-A STRICAT LIMBA ROMÂNEASCĂ [UPON THE CORRUPTION OF ROMANIAN LANGUAGE])**

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Abstract: In our study, we propose to discuss about a serial-article published in the pages of „ConvorbiriLiterare” journal, in successive issues, between the years 1910 and 1911, by the lawyer and politician I. N. Lahovary, who creates, similar to Maiorescu, a radiography of the Romanian language from his time, referring also to some moments from previous centuries which contributed to the development of Romanian language and left their mark on it. Reconsidering this contribution to the description of old language helps us understand much better in which direction the Romanian language went at some point in time.

Lahovary's approach is a critical one, focused especially on some of his contemporaries, who wanted Romanian language to achieve a new appearance, through the frequent request to various Latin-Romance borrowings and through the elimination of ancient words which had special meanings and an important role in the language, many of them belonging to the fundamental vocabulary.

For an objective analysis, we will permanently refer to the content of the mentioned article, trying to emphasize the strengths of Lahovary's critiques and to correlate his opinions with those of his illustrious contemporary TituMaiorescu or with other current ones. In this last case, we will analyse objectively the way in which the critiques brought in the past towards the tendencies flagged by I. N. Lahovary are validated after more than one hundred years.

Keywords: Romanian culture, Romanian language, vocabulary, lexical dynamic, tendencies, neologism lexical borrowing, phraseology.