

**INSERȚII EPISTOLARE AMOROASE ÎN CORPUSURI EPICE
AMOROUS EPISTOLARY INSERTIONS IN EPIC CORPORA**

Drd. PETRONELA MUREȘAN
Centrul Universitar Nord, Baia Mare
Universitatea Tehnică Cluj-Napoca

***Abstract:** The paper aims to analyze literary texts that contain two types of letters: those that belong to the writer, addressed to real interlocutors, and those that circulate between the characters. Even if they borrow, formally, marks of the epistolary style, the literary letters have other functions than the real ones, and the instances of narrative communication are endowed with other features. The literary letter is subject to multiple readings, in the case of the letters between the characters, being, at the same time, a way of overcoming the narrator's omniscience. The letters between the characters appear in literary works through two narrative formulas: that of the epistolary novel and the letters inserted in the epic fabric of a novel. The epistolary novel is at the confluence of two literary species: the letter and the novel, which uses the simulation of authenticity, explicit emotion, enriched with subjective techniques and psychological analysis, such as introspection or retrospect, memory flow, voluntary or involuntary memory .*

The letter inserted in the literary works has a different status from the one in the epistolary novel, in the sense that it loses its autonomy, becoming an adjunct of the narrative. Therefore, the continuity of the discourse takes place in the epistolary novel, and in the novel with letters appears the split, the fragmentarism. The letter between the characters seems to be an episode in the narrative structure of the text, which it interrupts, being in reality the axis that supports the whole novel, along with the diary.

Keywords: love, letter, discontinuity, intertextuality, fiction, fragmentation