

**ÎN CĂUTAREA TOTALITĂȚII: MĂȘTILE IROSIRII
ÎNTRE A DĂRUI ȘI A DOBÂNDI¹
*LOOKING FOR THE TOTALITY: MASKS OF WASTING,
BETWEEN TO GIVE AND TO RECEIVE***

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***Abstract:** I built this accompanying discourse / afterword for the volume of poems *Scrisori de dragoste irosită* of the poet Ioan Romeo Roșiiianu based on C.G. Jung's idea that God, like man, is a "complexio oppositorum". The closest to this image of the Totality, which is God, is the Self, the archetype of totality mirrored in the human psyche, an "imago Dei" understood in a broader sense as an archetypal impulse for coordination, relativization and reunification of opposites. The poems in this volume, as well as in other volumes of "letters", have as their substrate the integration in the Self of the archetypal aspects regarding Woman and Man / the feminine and the masculine - as psychological principles. I argued that each woman / lover is defined as a synthesis / unit between four women (Mother / Amazonian; Saint / Adulterer), just as each man / poet defines himself as a synthesis / unit between four men (Father / Warrior; Wise / Don Juan). In conclusion, the path of self-identification or self-realization is a responsibility for every human being, the message of poems being that the opposite of sin is not necessarily virtue, but freedom.*

***Keywords:** imago Dei; Self; Totality; archetypes – constant of and dominant of life; wasting oneself as alternating between extremes*

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¹ O primă formă a acestui studiu critic – postfață a cărții *Scrisori de dragoste irosită* de Ion Romeo Roșiiianu a fost publicată și pe site-ul www.ecreator.ro
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