

**IMITATIO CHRISTI. ÎN CĂUTAREA SENSULUI PIERDUT  
AL CĂUTĂRII (LUI DUMNEZEU)<sup>1</sup>  
IMITATIO CHRISTI. LOOKING FOR THE LOST MEANING OF  
THE SEARCH (OF GOD)**

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***Abstract:** The idea around which I built this accompanying discourse/ preface of the debut volume *Câinele cu ochii albaștri. Poeme de ieri și de azi* of the poet Gabriel Dinu started with "Pascal's wager", which postulates that all people bet their lives either on the existence of God or on his non-existence. I held the opinion that the poems in this volume form a (false) Postmodern treatise on personal Christian apologetics in a world where man's best friends/ beloved seem to be dogs. The only non-losing choice for a rational man - and Gabriel Dinu does not write sentimental, emotional, lazy poetry - is, in my opinion, the stake of the entire lyrical discourse. I think that God exists. If God exists – and I believe that God exists, seems to say the poet - I won the *Infini/ the Sky/ the Everything*. In the end, we read the Postmodern story of the "blue-eyed dog" as a "de-dramatization" of the messianic symbol; the architecture of the work, of life in general and of any form of life understood as a cosmos of salvation / redemption becomes an assembly that is due to its own coherence.*

***Keywords:** personal Christian apology, Pascal's wager, mesianic symbol, cosmos of redemption*

**Bibliografie:**

DINU, Gabriel, *Câinele cu ochii albaștri. Poeme de ieri și de azi*, Prefață de Eva M. SZEKELY, pp. 5-20, Editura eCreator, Baia Mare, 2019,  
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<https://biblia.resursecrestine.ro/>, accesat 13.10.2019, h. 18.33

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<sup>1</sup> O primă formă a acestui studiu critic - prefață a cărții *Câinele cu ochii albaștri. Poeme de ieri și de azi* de Gabriel Dinu a fost publicată și pe site-ul [www.ecreator.ro](http://www.ecreator.ro)  
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