

**LES ÉDITIONS DE LA S. A. M. A¹ –
LA LANGUE FRANÇAISE A L'HONNEUR
S.A.M.A PUBLISHING HOUSE - THE FRENCH LANGUAGE
IN A PLACE OF HONOUR**

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***Abstract :** There are, nowadays, many attempts to bring the work of a writer from the past back in the attention of the contemporary readers. SAMA (Société des Amis de Marcel Aymé) has made continuous and successful efforts for this purpose. The events organised by this association prove the love for lecture coming from those proposing the cultural recovery of a writer. Marcel Aymé returns in the attention of readers - without practically ever leaving it, due to the actions of SAMA. We intend to highlight the many directions of these actions and their echoes occasioned by the promotion of the writer Marcel Aymé in the gallery of the remarkable French writers from the 20th century.*

***Keywords :** SAMA, Marcel Aymé, repertoire, cultural heritage*

¹ S. A. M. A. est l'acronyme de la *Société des Amis de Marcel Aymé*. Par la suite, dans notre document, nous utiliserons l'acronyme écrit sans points.