

**PLEDOARIE CINEMATOGRAFICĂ PENTRU MODELUL DEZVOLTĂRII
PERSONALE ÎN STUDIAREA LITERATURII
CINEMATOGRAPHIC PLEA FOR THE MODEL OF PERSONAL
DEVELOPMENT IN THE STUDY OF LITERATURE**

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***Abstract:** The pact with the devil is a well known literary theme. Other arts have also treated it in different ways. The general idea is always the price that needs to be paid for the “benefits” offered. There is always a moral: the price – losing one’s soul forever – is way too high as the contract has a limited duration and the time elapses very quickly. In a society where consumption has reached enormous proportions and the illusion of happiness it fuels is more and more fragile, talking to children in school about the traps that can come along can only be beneficial. Beside literary texts, film can also become a useful and pleasant didactical support, a starting point for fruitful debates. Moreover, the school curriculum itself recommends cinematographic exploitation when its product is according to the interests and quests of the children. School focuses more and more on the personal development of pupils. In this respect, literature is an ideal means of supporting this objective. The approach on literature in school in terms of personal development has more and more partisans among teachers. A cinematographic argument in this direction is the film *Shortcut to Happiness* (2003), in which we discover an entire plea in favour of writing and writers gifting worlds.*

***Keywords:** the model of personal development, literature in school, pact with the devil*

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